



HAWKE'S BAY

ARTS FESTIVAL



16 - 31 October 2021

hbaf.co.nz

**Nau mai, haere mai
ki te Ahurei Toi o Te
Matau a Maui**

**Welcome to the
Hawke's Bay Arts Festival**

"You are the books you read, the films you watch, the music you listen to, the people you meet, the dreams you have, the conversations you engage in. You are what you take from these.

You are the sound of the ocean, the breath of fresh air, the brightest light and the darkest corner. You are a collective of every experience you have had in your life. You are every single day. So drown yourself in a sea of knowledge and existence.

Let the words run through your veins and let the colours fill your mind."

Jac Vaneke





Be open to our 2021 Festival

Pitsch Leiser, Festival Director

Andy Heast, Chair, Arts Inc. Heretaunga

Over the last year, we've all been shaped by an extraordinary, shared experience. We've had to be open to new ways of living, working, communicating and interacting. The world has changed, and we've had to change with it.

So it seems appropriate that the theme for this year is 'Be open'. Through the magic of live performance, we can flex our new-found openness to seek out a variety of experiences, consider other ideas and perspectives and be wonderfully surprised.

With over 70 performances, exhibitions and events, the Festival is offering the best of theatre, music, circus, dance, comedy and both visual and literary arts. We have rich stories that are unique to Hawke's Bay and Aotearoa – our place, with performances about identity, family, culture, love, loss and death.

The Festival offers a wonderful opportunity to enjoy the diversity and richness of homegrown talent, but it is also exciting to be able to open up to the outside world again and to welcome a wild, tongue-in-cheek circus performance from Australia.

Putting on an Arts Festival is a huge undertaking, and we can only do it with the support of so many; major funders, sponsors, grant providers, patrons, collaborators, volunteers and you, the audience. Your support and encouragement is humbling and our heartfelt thanks go to all of you for helping to make the Hawke's Bay Arts Festival a reality.

We invite you all to join us for a season of beautiful art and live performance - right here on your doorstep. Be open to it all.



The Mayor

Her Worship Sandra Hazlehurst

Hastings, as a community, has always had a passion for the arts. When Toitō - Hawke's Bay Arts & Events Centre reopened early last year, it signalled Council's commitment to the arts. The Hawke's Bay Arts Festival is a lynchpin of that commitment.

It is important to me that this Festival is accessible to everyone who wants to enjoy it. Through the Festival to Schools programme there are productions performing in classrooms from Pukehou to Wairoa with selected performances presented in theatres. Meanwhile, the Furnware Ambassadors will be getting hands on experience behind the scenes and presenting their own show at Toitō.

Free family events this year include the Dream Garden in Hastings, exhibitions at Hastings City Art Gallery and the Hastings Community Arts Centre. In Napier there is Nuit Blanche - Art After Dark, Fire and Music at Waiohiki Arts Village and the Creative Arts Napier programme.

As more New Zealanders rediscover their own country, we look forward to welcoming both locals and visitors to our Festival. So, get out and enjoy the exciting line up of acts this year.

Your Festival at a Glance

These pages are packed with detail of what's on offer and we encourage you to explore it all and pull together your individual Festival experience. You'll find our Festival Timetable - a chronological listing of events covering the full 15 days of the Festival, on page 73, along with detailed venue and ticketing information on page 70.

For Free

We believe passionately that the arts should be accessible to everyone. Look for the FREE offerings, many are family friendly (including Nuit Blanche - page 12, Dream Garden - page 29 and Fire & Music - page 57), allowing you to enjoy the Festival without spending a cent.

For Families

Check out our ticketed shows for the whole whānau - our pricing for children 12 and under means a family of four can attend from \$86 - (pages 20 & 43).

For Youth

Our Festival to Schools (page 54) and Furnware Ambassador Programme (page 28) have been nurturing our next generation of creatives and arts lovers since 2016.

For Groups

Looking for a fun night out for a group of friends, employees or clients? Take advantage of a 10% discount for 10+ tickets to any one performance (not valid on Concession pricing). Corporate hosting packages, including food and beverage also available. Contact rachel@hbaf.co.nz.

Readers + Writers

A weekend of smart conversation from some of our best writers, thinkers and talkers - (pages 48-53).

Festival 20 Club

Join our Festival 20 Club - sign up at hbaf.co.nz to receive special email offers on limited \$20 tickets to selected performances throughout this year's Festival.

Online

Visit hbaf.co.nz and follow us on Facebook @hawkesbayartsfestival and Instagram @hbartsfestival.



Festival Partners

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The Festival Hub

For a detailed schedule of Festival Hub hours and details of all free and ticketed Festival Hub performances, go to hbaf.co.nz

We are excited to bring back our Festival Hub after a one-year hiatus. Full of great ambiance and atmosphere and with a touch of glamour and straight up festival magic, this special pop-up venue in the heart of Toitoti will be the place to be during the fortnight of the festival.

With manākitanga at its heart, the Festival Hub will regularly transform from cabaret lounge to pumping dance club, from pop-up performance venue to literary café for many of our Readers + Writers sessions.

Enjoy fast, fresh and fabulous food prepared by Opera Kitchen paired with some of the finest beverages made right here in our region. Our beverage selection includes a great range of Trinity Hill Wines, beautifully crafted beers by Brave Brewery, award-winning Gin from Hastings Distillers and Paynters Cider.

To celebrate the occasion of our 7th Hawke's Bay Arts Festival we are also delighted to bring back the delicate Quartz Reef Bubbles and our signature daily cocktails.

Gather your friends after work or before or after a show to eat, drink, relax, laugh, talk or dance. The Hub will be open most nights throughout the festival from 5:00pm till late, offering an eclectic mix of free programming including live music, DJ's, circus and comedy, alongside some of our favourite ticketed music and theatre shows - A Slightly Isolated Dog's

The Trojan War (page 36), Indian Ink's Mrs Krishnan's Party (page 26) and local world music ensemble *Ish* (page 32).

Please note: On evenings where there is a ticketed show in the Festival Hub, admission before and during the show will be for ticket-holders only. Post-show, the Hub will re-open to the general public. Throughout the festival, drinks and refreshments will also be available in the Cushing Foyer one hour prior to all performances in the Opera House.



Photo: Florence Charvin

Our Patrons

Patron contributions make a huge difference to the scope of what we can offer our local community through the Festival. Our Patrons help with greater accessibility, free events, exposure to the performing arts for our young people, and bringing exciting works to Hawke's Bay that ordinarily would not be presented here. We extend our warmest thanks to all our patrons, past and present, for your philanthropic leadership and generous support.

A special thank you goes to the following people for their incredible help with securing Patrons for the Hawke's Bay Arts Festival:

Anna Jepson, Katherine Halliday, Lenise Lendrum, Cristina von Barga and Maree Sorensen-Wallace.

Pounamu Patron

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Tony & Cass Mossman
Kathie Rittson-Thomas & Gerald Wilson
Stonecroft Wines Ltd
Rae & Chris Walker

Mana Wahine

ŌKĀREKA DANCE COMPANY

To celebrate the start of the 2021 Hawke's Bay Arts Festival we are delighted to partner with the Napier Municipal Theatre and local supporters to present Ōkāreka Dance Company's runaway success story, *Mana Wahine*, as part of *Nuit Blanche – Art After Dark*.

Created by three of Aotearoa's best contemporary dance exponents, artistic director Taiaroa Royal with Taane Mete and Malia Johnston, *Mana Wahine* celebrates the essence of wahine, life and death.

Drawing from Māori tikanga and combining dance, waiata and karakia with mesmerising imagery, this work offers a vision of the strength that empowers women around the world. It emulates the journey from creature to motherhood, life force to the spirit world, and honours Papatūānuku (Mother Earth) and our powerful ancestresses.

This extraordinary work was inspired by the true stories of two Te Arawa ancestresses, Kearoa and Te Aokapurangi. From the stunning opening to the spine-chilling finale, this display of courage, determination and fearlessness translates femininity into a mesmerising performance that honours the strength, honesty, integrity and nurturing energies of women.

16 October, 5.30pm
Napier Municipal Theatre

70 mins, no interval,
lockout for first 5 mins.
All ages.

FREE EVENT
online booking required

Presented by



“Ōkāreka Dance Company has hit the jackpot with this exploration of the strength, the spirit, the wiles and primal beauty of woman... one of the best contemporary dance performances we have seen in years”

BERNADETTE RAE
NZ HERALD

Proudly supported by



16 October, 6-10pm
Napier Arts Quarter, CBD

All ages

FREE

Be open to a creative feast on the streets of Napier.



Proudly supported by
indelible
creative studio
BENSON
magiqsoftware
NAPIER
CITY COUNCIL
Innovation & Growth

“There's a throng in the streets of Napier tonight. There are kids and old people and everyone in between. Air kisses, embraces, nodded acknowledgments, little waves are exchanged. 'Isn't it wonderful!' we all agree”

THE HOOK, 2018

Nuit Blanche – Art After Dark

To kick off the 2021 Hawke’s Bay Arts Festival we return to Napier with a fantastic line-up of visual and performing arts. For one night only the arts quarter in the CBD will play host to *Nuit Blanche – Art After Dark*

Experience the city in a different way, at night, through the lens of the arts and enjoy it with the whole family. Galleries, back streets and alleyways will be open late, featuring contemporary art exhibitions, live performances and installations. Grab a drink or bite to eat from the local bars, cafés or restaurants alongside delicious offerings from local food trucks.

Start your evening with *Mana Wahine* - a not to be missed free dance experience by Ōkāreka Dance Company at the Napier Municipal Theatre (page 11). Check out *PaintTunes*, a high energy, live performative experience, with creative talent from the fine art, graffiti and musical worlds coming together at the back of the Telegraph building- including local artists Cinzah, JR the Free, Sam Savage, Dali, DJ Lorenzo Pradel and Joe Dobson

The Boom Factory returns with their magical laser show, and there is plenty of live music including the amazing Laughton Kora and Samson, plus Cashek playing on Herschell Street. Paisley Stage brings a

unique line-up of live bands to Hastings Street. Arahī, Michael Stodart and more play Undergrand behind Vinnie’s, and check out the pianist at Real World and more live music at CAN.

Explore street performances with 3D Pavement Art by Marc Spijkerbosch; the Flames of Plenty with giant bubbles and fire pois; and the quirky Compliments Bike by Katje Starke. Fraser Hooper, internationally renowned Clown extraordinaire and the amazing juggling comedy brothers Zane and Degge will liven up the street, alongside magic at Wardini Books.

Participating galleries include Hohepa Creative Works, The Rabbit Room, Boyd-Dunlop Gallery, CAN - Creative Arts Napier, Morganmade, Tennyson Gallery, Department of Curiosities and Fine Things, MTG and SPA_CE.

A highlight of the night will be the projection of *White Rose* on Waiapu Cathedral, an animation by internationally acclaimed digital artist Hye Rim Lee, who also has a solo exhibition *Black Rose* at Boyd Dunlop Contemporary Art Gallery.

For a detailed programme, pick up a flier from your local café or visit hbaf.co.nz

18 October, 7pm
Toitū, Opera House

125 minutes incl. interval;
13+.

The Haka Party Incident includes some bad language, portrays institutional racism and cultural appropriation.

A Reserve Adult \$54
Conc. \$49
B Reserve Adult \$44
Conc. \$39

Be open to a source of uncontaminated truth.

“Thanks to the work of those behind *The Haka Party Incident*, the nearly forgotten impact of these activists has been brought back into our cultural consciousness.”

CHARLOTTE MURU-LANNING,
THE SPINOFF

“A play every New Zealander should see.”

ANDREW WHITESIDE



The Haka Party Incident

BY KATIE WOLFE

An Auckland Theatre Company production

The last New Zealand war took place in Auckland in 1979. It lasted three minutes.

The Haka Party Incident resurrects the eventful day when a group of University of Auckland engineering students rehearsing their annual tradition of a mock haka are confronted by the activist group, He Taua.

The incident sent ripples through the nation and changed race relations in New Zealand forever.

Crafted by film-maker and theatre director Katie Wolfe (*The Mooncake and the Kumara, Waru, He Māngai Wāhine, Artefact*), *The Haka Party Incident* is verbatim theatre that innovatively combines documentary and kapa haka to thrilling effect.

Provocative, resonant and unforgettable.

A not-to-be-missed landmark theatre event.

Proudly supported by
An anonymous Pounamu Patron



Be open to an insightful fairy-tale opera with sumptuous orchestra.

19 October, 7pm
and 20 October, 11am
Toitoti, Opera House

105 mins, incl. interval;
appropriate for all ages
with some adult themes.

A Reserve Adult \$59
Conc. \$54
B Reserve Adult \$49
Conc. \$44

Proudly presented by
Festival Opera, featuring
Project Prima Volta and
Hawke's Bay Orchestra



Conductor/Stage Director
José Aparicio

Costuming/Props
Erin Lally

Members of
Project Prima Volta

Vixen
Joanna Foote

Fox
Anna Pierard

Forester
James Harrison

Forester's Wife
Sarah Walmsley

Haraŝta (Poacher)
Fa'amanu Fonoti-Fuimaono

Schoolmaster
Lila LJ Crichton

Proudly
supported by



The Cunning Little Vixen

BY LEOŠ JANÁČEK

Whether you're an opera lover or new to the genre, *The Cunning Little Vixen* offers a wonder-filled opportunity to see the first opera performed at the Opera House (now Toitoti) since 2013. *The Cunning Little Vixen* is a tale that reflects the cycle of life, where death is shown to be a natural part of life and from that sense of renewal, we humans can learn and grow.

The opera tells the tale of a clever vixen, captured by a local forester when she is a cub. She later manages to escape from his clutches and return to the forest, leaving him haunted by her memory. The forester realises that we humans are not so far from the animal kingdom and have much to learn from them.

This opera premiered in 1924 and its music, which explores Czech folk music traditions, has been described as romantic and very beautiful. In this stunning semi-staged Festival Opera production there are 130 performers with 78 singers on stage, including the soloists and a full symphonic orchestra.

Rarely performed in New Zealand, *The Cunning Little Vixen*, originally written in Czech, will be performed in English making it easily accessible to Festival audiences.

Explore the transformational experience of live opera in our very own Opera House.

April's Fool

BY DAVID BURTON

19-23 October, 6pm
Keirunga Theatre

85 mins, no interval, full
lockout; 13+, contains
references to substance
abuse, strong language.

Adult \$29
Conc. \$24

This production has been
licensed by Australian
Plays Transform



Hawke's Bay Youth Theatre presents a powerful work of verbatim theatre, written by Australian playwright David Burton. Described as charming, intelligent, ambitious and honourable, Toowoomba teenager Kristjan Terauds, died on April Fools Day 2009 after complications from illegal drug use. Kristjan's story is hardly a standalone tragedy and is a disturbingly common one in our community.

Using the words of Kristjan's friends and family interviewed over many months, and inspired by the journal of his father, this is a powerful story of love, loss and sadness, with touching humour. It is intimate, moving, thought provoking and sometimes confronting, but ultimately an optimistic reflection on the choices we make and how they affect those we love.

April's Fool is at various times clinical, vulnerable, comical and deeply spiritual. It brings the real voices of real people into the performance space, bearing a potent message for the audience and a wakeup call for the wider community.

Carefully supported and guided by directors Peter Cottrell and Champa J. Maciel, the actors of Hawke's Bay Youth Theatre are proud to share this deeply human experience and invite you to actively participate in this discussion with the rangatahi of our community.

Ka-Shue (Letters Home)

Ka-Shue is an epic story of love, laughter and loss over a hundred years, seen through the eyes of a Chinese family struggling to resettle in Aotearoa. *Ka-Shue* is a Cantonese phrase for 'Home Book' a poetic term covering everything about home, love, and alienation.

Jackie is Eurasian, in her early twenties, naively following her Chinese boyfriend into Beijing on the eve of the Tiananmen Square tragedy. As Jackie writes home to her mother, Abbie, in Wellington, Abbie recalls growing up as the only coloured child at her school; her rebellion against her Chinese community when she married a Pākehā; and her own naïve return to China during the Cultural Revolution. The experiences of three generations of the Leung family are beautifully told, as they are swept across continents and time through the Second World War, the Tiananmen Square massacre and the buried history of the Poll Tax levied against Chinese migrants only.

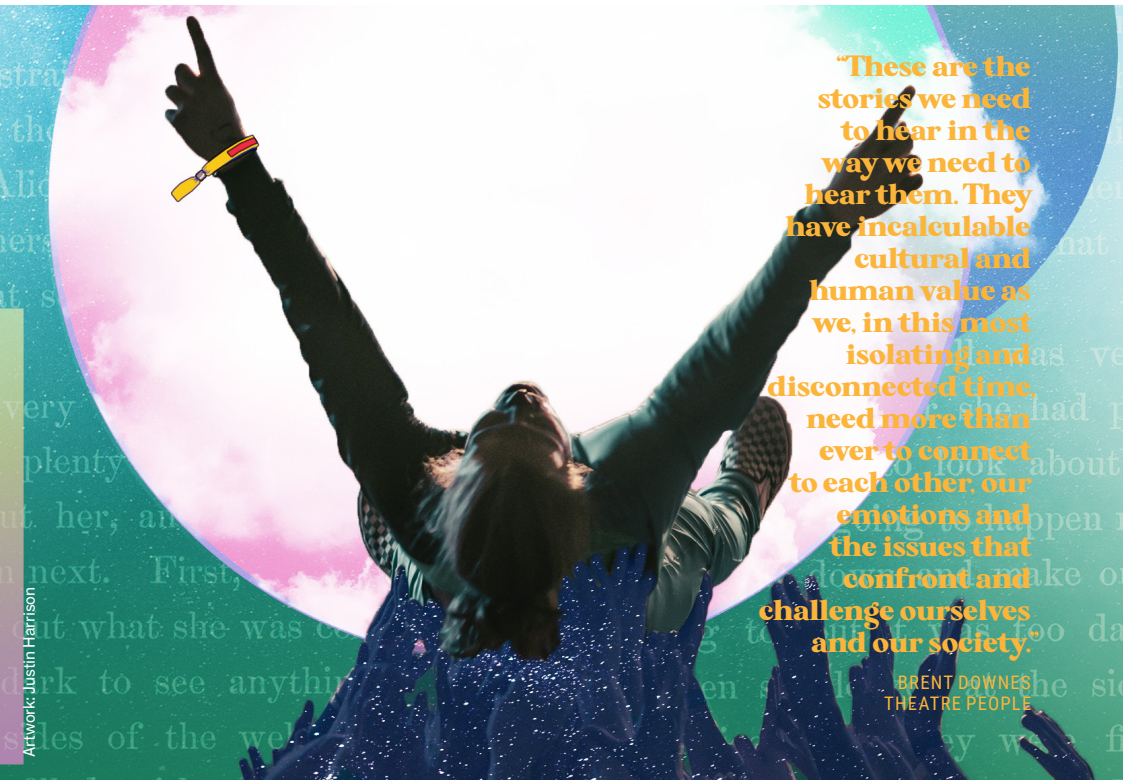
Ka-Shue portrays a broad sweep of political events between the two countries as a backdrop for the personal dramas of the five characters, all of them brilliantly written and performed by Lynda Chanwai-Earle, music performed by talented Māori musician Nikau Wi Neera.

20 October, 7.30pm
The Blyth Performing
Arts Centre

60 mins, no interval,
lockout for first 5 mins;
13+, some
offensive language.

Adult \$39
Conc. \$34

Co-Producers Jo Marsh
& Lynda Chanwai-Earle,
Ice Floe Productions
Tapui Ltd



THEATREVIEW

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supported by



The Artist

CIRCO AEREO

New Zealand's answer to Mr Bean, but with more physical prowess!

Comedy and circus sensation Thom Monckton will knock you out with his physical theatre masterpiece about a nutty painter with an almighty creative block.

The Artist is a hilarious story without words, busting with hysterical clowning, acrobatics and wordless hi-jinks, all in the pursuit of creating art.

It goes a bit like this: An artist arrives at his paint-spattered studio ready to create a new work. He waits for inspiration. When it finally comes, things don't proceed as he might wish. For this artist, chaos is unavoidable.

The Artist is perfect for anyone from 7 to 97 years old.



Best in Fringe
NZ Fringe, 2019

Best in Fringe
Auckland Fringe, 2019

Total Theatre Award for Best
Circus Show
Edinburgh Fringe, 2014

Grant Tilly Award for Actor
of the Year – Chapman Tripp
Wellington Theatre Awards

★★★★★

**"Monckton is
a delight"**

THE STAGE (UK)

**"Thomas
Monckton is a
comic genius"**

THE DOMINION POST
(NZ)



21 October, 7.30pm
Toitū, Opera House

60 mins, no interval,
lockout for first 5 mins;
7+.

A Reserve Adult \$49
Conc. \$44

B Reserve Adult \$39
Conc. \$34
Child \$24



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JARDEN

creative.nz
ARTS COUNCIL OF NEW ZEALAND THE ARTS COUNCIL

Be open to beautiful, haunting, beguiling works.

Silver.Stone.Wood.Bone

CHAMBER MUSIC NEW ZEALAND

21 October, 7.30pm
MTG Century Theatre

60 mins, no interval,
lockout first 10 mins;
all ages.

A Reserve Adult \$51.50
Conc. \$46.50, Child \$21
B Reserve Adult \$41.50
Conc. \$36.50, Child \$16
C Reserve Adult & Conc.
\$26.50, Child \$10.50

Tickets for this
performance must
be booked via
chambermusic.co.nz
or ticketek.com

SILVER STONE WOOD BONE weaves soundscapes and landscapes together into a haunting multi-sensory tapestry of music and moving imagery.

Bridget Douglas, principal flute in the New Zealand Symphony Orchestra joins with Alistair Fraser, renowned taonga pūoro researcher and artist, to weave their two musical worlds across one magical night. Western flutes and traditional Māori instruments come together in both celebrated and new pieces by New Zealand composers, including John Psathas, Gillian Whitehead and Gareth Farr.

The performance is set against the striking backdrop of a specially commissioned video work by visual artist Bridget Reweti (Ngāti Ranginui, Ngāi Te Rangi), illustrating our country's unique landscapes which have shaped the sounds of these instruments over generations.

Silver, stone, wood, bone - enduring materials that weather the storm. They are beaten, hollowed, carved, and polished to sing songs of the past and breathe life into the future. This is music of and for Aotearoa.



Be open to a stream of belly-laughs.

Urzila Carlson: It's Personal

Welcome to the days of mind your own business and don't comment on others' business. Not their gender, sexuality, body, hair, education or career. Also, welcome to the days of over-sharing on social media, but STILL, mind your own business.

We want to talk about things but want everyone to know IT'S PERSONAL! This is a show about keeping your cards close to your chest, but walking around naked. Can we have it all? Yes, but also bloody no, but also it's none of your business because IT'S PERSONAL.

It's Personal arrives hot on the heels of Urzila's Netflix hour-long comedy special *Overqualified Loser*, recorded in Melbourne in December 2019. Urzila also cleaned up the Melbourne International Comedy Festival, taking out the MICF People's Choice Award for most tickets sold across the Festival.

Carlson is a much-loved series regular on TVNZ's smash-hit panel show, *Have You Been Paying Attention?* and she's also a regular on the Australian edition of the show. Catch her while you can!



"Carlson is
a gifted and
accomplished
comedian -
an absolute
must-see."

APPETITE FOR
THE ARTS

"Belly laughs
and guffaws
aplenty."

THE MUSIC

22 October, 7.30pm
Toitū, Opera House

70 mins, no interval;
adult content.

A Reserve Adult \$59
Conc. \$54
B Reserve Adult \$49
Conc. \$44

Che Fu and the Kratez: Return of the Navigator

Che Fu is one of the best-selling hip hop acts to ever come out of Aotearoa, but his commercial success is only part of his achievement.

When he arrived as a solo act in the mid-90s, local hip hop and R&B survived within a small underground scene and there seemed little chance of it crossing to the mainstream. Che Fu broke through with a run of massive hits and effectively paved the way for the golden years of local rap that would follow in the mid-00s.

Che Fu's second album *Navigator* in 2001 featured tracks that have become Kiwi classics, crossing genres and bringing hip hop to the masses. Mixing Polynesian sounds with reggae, soul, and hip hop, the singles 'Misty Frequencies' and 'Fade Away' are still some of the most played tracks on local radio.

A landmark album that was certified triple-platinum, won five national music awards and had a cultural impact that rings out into the present day, which music writer Nick Bollinger calls "not just a beautiful album, but an important one."

Navigator is a bona fide classic, and we celebrate its twentieth anniversary with Che and his band, the Kratez playing the album in its entirety. Don't miss this concert honouring one of Aotearoa's most eloquently soulful vocalists.

23 October, 8pm
Toitoti, Opera House

90 mins, no interval.

A Reserve Adult \$59
Conc. \$54

B Reserve Adult \$49
Conc. \$44

Photo: Raymond Sagapolitele

Proudly supported by

WALLACE
DEVELOPMENT
Company Limited

Mrs Krishnan's Party

INDIAN INK THEATRE COMPANY

Mrs Krishnan's Party - you're invited!
Written By Jacob Rajan and Justin Lewis
Starring Kalyani Nagarajan and Justin Rogers

Step into the back room of Mrs Krishnan's dairy where garlands decorate the ceiling, music flows and Mrs Krishnan is throwing a party like no other. Food simmers on the stove, laughter abounds and strangers become friends in this joyous celebration of life.

**"So different,
so original,
so creatively
fresh and so
much fun no
one wanted to
go home"**

WAIKATO TIMES

**"Everything
about this
show is
perfect."**

TWO CENTS & TWO
PENCE, VANCOUVER.

Watch the actors juggle cooking, music and guests in an unfolding drama where no two nights are the same at a show that has critics raving and audiences leaping to their feet.

Because this is a show like we've never done before, there's even a video to help you pick the seat that best suits the way you want to experience the night... take a look, then book your seat! Whatever you do, don't miss this celebration of community.

23 October, 8pm
24 October,
12pm & 6pm
Toitoti, Festival Hub

80 mins, no interval,
lockout; all ages.

Head Table \$62
Inner Circle \$58
Wallflower \$46
Cheeky Seats \$34
Party Animals \$15



Proudly
supported by
Sheila Patel and
Steve Benfield

Furnware Ambassador Programme

24 October, 11am
Toitoti Opera House

FREE

Directed by
Lisa-Jane Easter

The Festival is proud to celebrate the 6th year of the *Furnware Ambassador Programme*. Furnware's support helps nurture Hawke's Bay's next generation of creatives, providing a group of secondary students with a unique opportunity to engage with the Festival each year, both on and off-stage.

We again work in partnership with the Toitoti Creative Leaders Programme, an initiative designed to build relationships throughout the region and provide opportunities for youth to gain a deeper understanding of the Arts Industry.

Tūrangawaewae - a place to stand

Friends, whanau and the general public are warmly invited to join the Furnware Ambassadors in a sharing of their stories, ideas and discoveries - a culmination of their learning over the 10 weeks leading up to the Festival.

Tūrangawaewae – a place to stand follows on from last year's theme – *Threads of Touch*. The performance will be a bold, spontaneous gathering of learning and personal stories across many performance disciplines, woven together in an ensemble piece guided by Director Lisa-Jane Easter.



Proudly
supported by
furnware

Dream Garden

For the first time in Hastings we feature a fantastic late afternoon of free and fun entertainment for the whole family. Expect award-winning street-performers; world class circus, comedy, clowning, acrobatics and music; and culinary delights from our local food trucks.

Dance with your kids to *Gerry Paul and The Elephant Tree Band* featuring Bianca Bailey and Finn Johannson with stories from Gerry's popular book *Hank the Wrestling Shark* coming to life on stage. This band will have you grooving from hip-hop to Rockabilly, gypsy melodies to folk vibes.

Enjoy magic and mystery with David Ladderman and Lizzie Tollemache from Rollicking Entertainment who will have your kids enthralled with their variety show, tricks and stunts.

Filling circus tents and headlining cabarets all over the world, Fraser Hooper will dare to challenge audiences in a three-round boxing bout of pure clown comedy carnage. A must see, guaranteed belly-aching knock-out performance.

From the talented Colossal Crew and Laser Kiwi fame, brothers Zane and Degge Jarvie combine their world class juggling skills with their unique flavour of comedy. They've won the Iron Chicken Award at the World Buskers Festival in Christchurch and toured New Zealand and the world.

And don't miss the evening finale - the mesmerising *Dream Garden*, with spell-binding aerial silk performance by Imogen Stone and Jackson Cordery. Wrap up in a blanket and bring your dreams because in this show they might just spring to life. For detailed schedule visit hbaf.co.nz

23 October, 4.30-9pm
Civic Square, Hastings

Suitable for all ages

FREE

Proudly supported by



Hello Darkness

BY PETER WELLS, ADAPTED BY VICTOR RODGER

24 October, 7.30pm
MTG Century Theatre

55 mins, no interval;
full lockout.
Descriptions of sexuality.

Adult \$39
Conc. \$34



While receiving treatment for prostate cancer, writer Peter Wells - an intensely private person - reached out to the world via Facebook, where he examined his life as he also contemplated the end of it. Peter's posts were collated and published under the title *Hello Darkness*.

Now, award winning playwright Victor Rodger (*Black Faggot*) has adapted *Hello Darkness* as a one man show. Directed by Shane Boshier and featuring Roy Ward (*Brokenwood Mysteries*), *Hello Darkness* is both moving and amusing.

In Peter's words: "During that time, I received in return an explosion of aroha on that most cynical of mediums - the internet. There was advice, commentary, encouragement, accompaniment. I made something out of nothing, if near death experiences can be said to be nothing. I learnt a lot".

This is the story of facing the biggest challenge and meeting it with grace, intelligence, wit and resilience.

"Hello Darkness goes to the essence of why we write and why we read. It is a communication from one voice in the dark to another person, talking intimately and honestly. On the very edge of a human life, perspectives open up that are not available in any other circumstances."

STUFF.CO.NZ

Proudly supported by



Faces of Nature

TA'ALILI

Led by award winning artists Aloali'i Tapu and Tori Manley-Tapu, Ta'alili are a company that work in theatre, dance, stage design, film and visual art, exploring how perceptions shape communities and reflecting on personal experiences of tension between cultures, systems and stereotypes.

Faces of Nature is an assertiveness of existence. Whilst faces and language are the premise of "otherness", as articulated by philosopher Emmanuel Lévinas, the modern Kiwi experience lays bare the repeated notion that the image of Kiwi-ness is in relation to those who are at the centre.

We share our experiences of living the modern Kiwi image; the turmoil and triumphs of living in a Euro-centric country. We search for what binds us together; for what gives us the delight in being with others. We assert our coexistence with the offerings of insight we give those who walk alongside us. See us.

The young are attached to the faces of the growing technological presence, while the world ages and dissolves. We search for the moments of Being a member of Aotearoa before we are the Other things.

25 October, 6.30pm
Toitū, Opera House

70 mins, no interval;
suitable for 10+.

A Reserve Adult \$44
Conc. \$39
B Reserve Adult \$34
Conc. \$29

Faces of Nature also features a group of young local dancers who have come together as part of a workshop series by Aloali'i Tapu, supported by dancer and choreographer Seidah Tūaoi and Respect Dance Studio.

Faces of Nature premiered at the 2021 Pacific Dance Festival.

Director
Aloali'i Tapu

Music
Eden Mulholland

Set design
Tori Manley-Tapu

Lighting design
Sean Curham

Choreographers and performers
Faith Schuster, Jahra Wasasala
Joshua Faleatua, Ooshcon
Masseurs, Tavai Fa'asavalu and
Aloali'i Tapu



Proudly supported by



Ishtopia

ISH

25 October, 8pm
Toitoti, Festival Hub

90 mins, incl. interval;
suitable for all.

Adult \$39
Conc. \$34

Hawke's Bay group, Ish, plays traditional acoustic music from the other side of the world, and new tunes inspired by it. Take some stunning music from Bulgaria, Sweden, Moldova, Ireland, Brittany and Egypt, mix it up with exuberant Klezmer, a sprinkle of cool Latin Cumbia and some stomping original tunes for good measure - that's the Ish experience.

Conceived by Dana Parkhill during the creative anomaly that was lockdown, Ish debuted last year at *Fringe in the 'Stings* to a wild and whooping sell-out crowd. The Ish whanau pools its talent from various musical paths and includes Dana, Louise Ward, Phill Jones, Johnny Goodhind, Joe Dobson and Chris Beernink.

For the Festival, this vibrant group has created a show to transport you from daily life to fire-lit camps, crowded taverns and fiesta dance floors. Fiddle, flute, bouzouki, banjo, bass, cajon and kit... it's World-ish Folk, folks!



Tierra y Mar Flamenco Project

PAUL BOSAUDER

Join world-class flamenco musicians as they explore the limits of flamenco dance, composition and improvisation - contrasting tradition and innovation, expression and discipline.

Paul Bosauder is a cultural ambassador, performing around the world as a highly regarded flamenco guitarist and composer, promoting his love of this music along with his love for his country of origin - New Zealand. Following more than fourteen years living, working, studying, and creating with Spain's elite flamenco artists, Paul received Matricula de Honor while completing his studies at ESMUC (Escuela Superior de Musica de Cataluña).

Paul's debut flamenco guitar album *Tierra y Mar*, topped the NZ Independent Album charts across all genres. This year, *Tierra y Mar* has expanded to include award-winning flamenco dancer Roshanne de Silva Wijeyeratne (AUS) and world-class New Zealand musicians.

Paul and Roshanne have toured extensively throughout Europe, the US, and the Pacific as well as in professional flamenco clubs and theatres in Spain.

27 October, 7.30pm
MTG, Century Theatre

90 minutes, incl. interval,
lockout for first song;
suitable for all.

Adult \$49
Conc. \$44

"Paul is breaking down geographic boundaries to remind us that flamenco belongs to all of us. His music and playing projects an unrivalled artistic personality"

NORBERTO TORRES CORTES
FLAMENCO MAGAZINE (SEVILLA 2018)



Proudly
supported by



SAINSBURY
LOGAN &
WILLIAMS
LAWYERS SINCE 1875

Whare Kōrero: Stories Within Stories

26-28 October, 6pm
Spaceship

75 mins, incl. interval,
lockout for first 10 mins;
suitable 13+.

Adult \$34
Conc. \$29

A special commission for the 2021 Hawke's Arts Festival. An intimate theatre experience from the coastline of Te Mātau A Māui - Hawke's Bay, directed and co-created by Puti Lancaster (*The Contours of Heaven*) and featuring Kristyl Noho and Eru Heke with their own stories.

A Thousand Thoughts A Minute - a guide into the unequivocal world of Kristyl Noho, a self-confessed Drama Queen. Written and performed by Kristyl, this is a personal, often humorous ride through her life. From bodacious weight gain and weight loss experiences and the indisputable life of motherhood; to hitting rock bottom epically, and categorically finding her way back onto the path of righteousness.

A story full of rich intense whānau characters and of flamboyant, feral decision-making - this is pure and unadulterated Kristyl!



The Hunger Strikes Me - shared from the heart of one rangatahi, Eru Heke. An exploration of voice, dreaming and whānau.

What does it mean to be young, brown and living in Te Mātau A Māui? Perhaps the hunger of dreams, youth, wairua and heart are different now? Perhaps they are not? Eru reflects on the question 'Who are we now?' in an intimate performance of utter charm and honesty, full of movement and poignancy.




The Contours of Heaven
(Director & Co-Creator
Puti Lancaster):

Winner Excellence Award for
Overall Production
Auckland Theatre Awards

Winner Best Theatre
Auckland Arts Festival
Fringe Award

Basement Theatre
Migration Award

Proudly
supported by

 HASTINGS
HEART OF HAWKE'S BAY

Hastings District
 creative nz
COMMUNITIES

 creative nz
ARTS COUNCIL OF NEW ZEALAND THEATRE

26 & 27 October, 8pm
Toitoti, Festival Hub

70 mins, no interval;
suitable 13+, mildly
coarse language.

Adult \$34
Conc. \$29

The Trojan War

A SLIGHTLY ISOLATED DOG

Following the success of *Don Juan* and *Jekyll & Hyde*, A Slightly Isolated Dog brings you the third instalment in the trilogy of very sexy works: *The Trojan War!* This explosive and hilarious work uses a cast of faux-French performers to create a joyful interactive celebration. Theatrical magic, wicked pop songs and explosive wit are combined to create a delightful romp through this twisted classic tale.

When Paris is born, it is prophesied that he will bring the destruction of the city. To avoid this fate he is sent away to be sacrificed. But this starts a series of events that will inevitably lead to the destiny his parents were so desperately trying to avoid. *The Trojan War* tells the story of the tragic fall of Troy. It's a raucous celebration of our ridiculous lives, using this classic tale of gods and heroes to playfully explore questions around the current chaos of our times.

★★★★★
"Relentless
hilarity, fun
and frolics
with the
master
of love"
THE LIST

"Very fast,
very "french"
and very
funny - an
absolute riot"
MUSICAL THEATRE
REVIEW



Proudly
supported by



Absolutely Positively
Wellington City Council
Me Under My Pinnacles



Teremoana Rapley: Of a Housegirl

26 October, 7.30pm
MTG, Century Theatre

60 mins

Adult \$44
Conc. \$39

Creatives

SheWulf, Bill Urale,
Onesian, SWNDLR,
Unc07, Apollo45K,
Musiqal Genius,
AZA_Onehunga,
Chef__B., Jason
Cambridge, DJ Bobo,
Rob Te'o

Fresh from her sold-out 2021 Kia Mau Festival theatre debut, *Daughter*, Teremoana Rapley continues her live creative research and development inquiry triptych series with *Of a Housegirl*.

The second instalment of this analogue, sensory-challenging experience, is the continued culmination of her-storytelling ability, told through multidisciplinary means of music, imagery, shadow-play, audio-spatial design, moving images and space.

Watch creativity unfold in real time, inner conversations and outstanding salutations of a 30+ year career in music, events and television. Teremoana brings her whole self to the table, unapologetically expressing her thoughts delivered in a natural curation process, interplayed between aural and visual sensations from 808's bass to sweet acoustic tunes; from seasonal backdrops to artistic graphic design interpretations of each of her songs. Step inside the world of a Black Moana Sovereign Storyteller.

"Daughter
takes us on
a journey
through
another
dimension of
experimental
music and
visuals"

SARAI PERENISE-
ROPETI



Strauss, Pärt and Mendelssohn

HBO & FRIENDS

This concert explores the most-loved chamber music of the string repertoire, making it a joy for classical fans as well as for people who want an experience of live classical music for the first time.

Hawkes' Bay's premier orchestral ensemble is joined by professional musician 'friends' from around the country to present three landmark compositions for larger chamber ensembles – *Strauss' Capriccio for string sextet*, *Pärt's Tabula Rasa for strings and prepared piano*, and *Mendelssohn Octet*.

Capriccio is the opening to the Strauss opera of the same name, and it showcases the luscious string orchestration he's known for. It has become a stand-alone work because of Strauss' extraordinary ability to create a sound world from only six instruments.

Estonian composer Arvo Pärt wrote *Tabula Rasa* in 1977 using strings and a prepared piano (a piano with paper inside!) to create a world known only as *Pärt*. The Festival is truly excited to present this unmissable experience rarely performed in New Zealand. And to conclude *Mendelssohn Octet* is bursting with energy, virtuosity and excitement.

28 October, 7.30pm
The Blyth Performing
Arts Centre

80 mins, incl.
interval, lockout;
suitable for all ages.

Adult \$49
Conc. \$44

HBO
Hawke's Bay
Orchestra



★★★★★

"Come for the
hilarity and
Jane Fonda
workout video
vibe, stay
for the truly
breathtaking
circus skills."

UPSIDE ADELAIDE

Be open to outrageous circus with an 80's vibe. Oz-style!



WERK IT

CIRCUS TRICK TEASE

WERK IT is an all-new, late-night, high-energy, acrobatic comedy romp. Celebrating spandex, high-vis, vitality and vigour, it received nightly standing ovations in its debut season. Combining never seen before acrobatic feats and jaw dropping skill, this show will be the buzz of town.

It's the low carb love-child of a tradie, a spin instructor and a cross-fit fiend. *WERK IT* is a riot of colour and movement - big tricks delivered by an all-star cast with more sass and swagger than a TLC videoclip. And all delivered with a stonking 80's soundtrack.

Featuring outrageous circus by Australia's hottest acrobats, including award-winning Vincent van Berkel (Can't Face), hula hoop sensation Lisa Lottie (Neon), manipulation idol Richard Sullivan (Jugg Life), real life strong woman Cassia Jamieson (NICA) and fierce as hell Malia Walsh (Circus Trick Tease).

Circus Trick Tease create circus shows that are equal parts skill, thrill and comedy. This over-the-top ensemble will be hip thrusting their way into an Aerobics Oz Style fever dream all night long!

28 October, 7.30pm
Toitoti, Opera House

60 mins, no interval;
suitable 15+.

A Reserve Adult \$59
Conc. \$54

B Reserve Adult \$49
Conc. \$44

NCM

Proudly
supported by

HTS

Melbourne Bay
TODAY

CREATIVE VICTORIA

Be open to pop elements with noir folk-punk sound.

Reb Fountain

29 October, 7.30pm
Toitū, Opera House

120 mins, incl. intervals;
suitable for all.

A Reserve Adult \$59
Conc. \$54
B Reserve Adult \$49
Conc. \$44



Following sold out shows at the Spiegeltent, Reb Fountain returns to the Festival, with her all-star band including Dave Khan, Earl Robertson and Karin Canzek, premiering her highly anticipated new album *IRIS* along with other favourite material from her Taite Prize winning self-titled album.

IRIS elevates Reb Fountain's music to new heights. She effortlessly combines pop elements with her trademark noir folk-punk sound, weaving authentic and anthemic tunes that create an instant and indelible impression.

Written during lockdown Reb has said on the album "*IRIS* provided me an opportunity to speak my unspoken, to reflect what I have seen and experienced from within and to bear witness. I wanted and needed to give voice to this essential human spirit; to conjure and hold and commune with the very real, valid and invaluable voices within and around me."

Arahi Waanga – Hawke's Bay's finest up-and-coming artist will open the show with his eclectic and original songs.

"Reb Fountain has always used music to disentangle the fabric of her life – migrancy, relationships, motherhood, trauma and triumph. Her compelling and beguiling songs lay bare a unique honesty that has seen her connect with a growing audience in New Zealand and around the world."

VICTORIA GIRLING-BUTCHER,
AUDIOCULTURE

Proudly
supported by



Be open to a world of imagination and mime.

Theatre / Family

Motuhake

JANDEL J & THE FUNKY FRIENDS

"You are Special / I am Special (*Motuhake*)" is a highly interactive and magical show for children and families. This story is set in an imaginary world where the main character gets spooked as he journeys through adventures and finds puppets that come to life. Through this he discovers the special talents that only he and the puppets have. These talents are made even more special when they explore sharing them with others.

It is an adventure story about friendship, sharing and unity. It shows how working together and using our many different talents, we can make the whole stronger and more special - very apt for the times we find ourselves in. He waka eke noa. All working together as one.

30 October, 11am
MTG Century Theatre

50 mins, no interval;
lockout first 5 mins,
suitable for ages 5-12.

Adult \$29
Conc. \$24
Child \$14

"With spot-on comedic timing, outstanding physical theatre skills and lively audience rapport, Jandel J & the Funky Friends showcase clowning at its playful, energetic, warm-hearted best."

THEATREVIEW



Proudly
supported by



30 October, 7.30pm

Toitū, Opera House

120 mins, incl. interval.

A Reserve Adult \$59

Conc. \$54

B Reserve Adult \$49

Conc. \$44

**"A stunning
and
idiosyncratic
set, a real treat"**

13THFLOOR.CO.NZ

**"Troy's
contribution
to shaping
New Zealand
sound and
music has
been hugely
significant
and
influential."**

STUFF.CO.NZ

Troy Kingi with Delaney Davidson: Black Sea Golden Ladder

Troy Kingi (Te Arawa, Ngāpuhi) has arrived at the halfway point of his 10 10 10 Series: ten albums, ten genres, ten years. Following on from his remarkable performance of *The Ghost of Freddie César* at last year's Festival, Kingi now swaps out his soul styling for folk twang and twelve strings on *Black Sea Golden Ladder*.

Co-produced and performing with award winning Ōtautahi folk / country stalwart Delaney Davidson, Kingi says "It is the most personal of all my albums – the first one I feel that is truly about me". Each track dives deep into a different part of life, from birth to death, with the lead single 'Call My Name' unearthing school day memories, written by Davidson, Kingi and Kingi's daughter.

This collaborative album was written and recorded as part of the Matairangi Mahi Toi Artist Residency in Wellington - a partnership between the Governor General and Massey University established in 2016 to encourage and promote the development of Māori and Pasifika visual arts and creative practices.

Celebrating the end of a nationwide album tour, experience the magic created when these two artists come together live on stage in the music finale of our Festival.

Proudly
supported by

TRINITY HILL
NEW ZEALAND

The End of the Golden Weather

31 October, 2pm
Toitoti, Opera House

90 mins, no interval,
lockout.

A Reserve Adult \$49
Conc. \$44
B Reserve Adult \$39
Conc. \$34

"I invite you to join me, in a voyage into the past, to that territory of the heart we call childhood."

Bruce Mason's quintessential Kiwi classic chronicles the friendship between a 12-year-old boy and the wild-limbed Firpo. Through the boy's eyes we see the wonder of life on a perfect beach, in a perfect 1930s New Zealand, during a perfect summer. It's a world of magic and transformation, where anything can happen and miracles seem possible.

Firpo is a social outcast who dreams of winning an Olympic medal. When the boy sets out to help Firpo make his dream a reality, ignoring his father's rebukes and community ridicule, a battle rages between the eternal optimism of childhood and the harsh pragmatism of adulthood.

Gliding effortlessly between flights of poetic fancy and blunt everyday speech, *The End of the Golden Weather* is New Zealand storytelling at its very best.

Not Christmas, but Guy Fawkes

31 October, 7.30pm
Toitoti, Opera House

90 mins, no interval,
lockout.

A Reserve Adult \$49
Conc. \$44
B Reserve Adult \$39
Conc. \$34

A richly autobiographical monologue in which an adolescent boy tries to find his place in an adult-dominated world; a young man retraces an intensely felt boyhood experience of bullying; and a playwright, in his last days, reconciles the value of an artistic life and challenges the idea of New Zealand identity.

Comic disasters and confronting your own hubris, *Not Christmas, but Guy Fawkes* is a richly autobiographical search for self-expression. Profound and true, it is a set of variations about over-reaching, cheekily confronting our very own Tall Poppy Syndrome.

Bruce Mason was one of the most significant playwrights in Aotearoa's theatrical history. Writing with courage and insight, he was a lover of language and a champion of the underdog. Between 1959 and 1978, Bruce toured the country, telling uniquely Kiwi stories about emerging identity, cultural cringe and social difference. From church halls to country shearing sheds to the Edinburgh Festival, Bruce would play anywhere to any audience.

2021 marks the centenary of his birth. To celebrate his extraordinary legacy, actor Stephen Lovatt is collaborating with director Shane Bosher and the Bruce Mason Estate to make his greatest solo works resound for a new age. Timeless. Universal. Distinct. This double-shot is a not-to-be-missed theatrical encounter with a master craftsman.



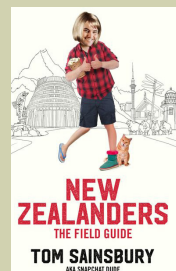
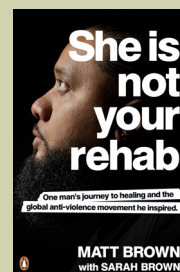
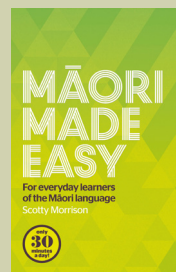
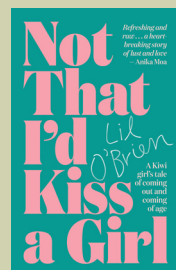
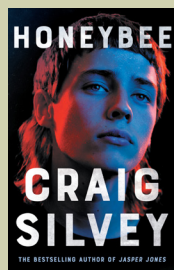
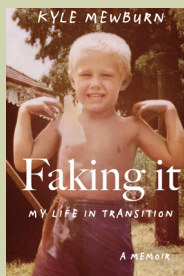
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Readers + Writers



Presented by Hawke's Bay Readers and Writers Trust in association with Hawke's Bay Arts Festival



Left to right: Kyle Mewburn, Tom Sainsbury and Lil O'Brien

Storytime with Kyle Mewburn

Join multi award winning children's author Kyle Mewburn as she reads her most lovely, funny and entertaining works aloud to a no doubt captivated audience. Free event. Most suitable for families with children of about 3 years and up.

Fri 29 October, 4pm, Napier Library
Admission: FREE

Writing for Children - workshop with Kyle Mewburn

C.S. Lewis said "A children's story that can only be enjoyed by children is not a good children's story in the slightest."

The craft of engaging young minds through story is a difficult one. If your head is teeming with ideas, award winning author Kyle Mewburn is here to help you shape them.

Sat 30 October, 10am
MTG Education Room, Napier
Admission: \$40 (maximum 20 people)

Stepping into the Sun, Stories of Coming Out - Kyle Mewburn and Lil O'Brien, with Tom Sainsbury

What's it like to live a lie, to deny your sexuality or gender? Lil O'Brien (Not That I'd Kiss a Girl) accidentally came out to her parents with disastrous results. Kyle Mewburn (Faking It, and many award winning books for children) felt like 'strawberry jam in a spinach can' for years.

Tom Sainsbury teases out the highs and lows of these incredible women's stories: the hiding, shame and prejudice, the acceptance, liberation and joy. Prepare yourself to be heartbroken, inspired and amazed.

Fri 29 October, 6pm, Paisley Stage, Napier
Admission: \$20

Proudly supported by



Left to right: Catherine Robertson, Matt & Sarah Brown, Scotty & Stacey Morrison

Funny Ha Ha – Tom Sainsbury and Catherine Robertson die on stage.

How hard is it to make people laugh? Snapchat Dude, writer and comedian Tom Sainsbury and novelist, reviewer and RNZ panellist Catherine Robertson (she shares a birthday with Rik Mayall so she must be funny) tell tall tales of hitting that funny bone like a boss on stage, screen and in print, and will inevitably one up each other with yarns of the times the tumbleweed came rolling through. Comedy: subjective, it is. Easy, it ain't.

Fri 29 October, 8pm, Paisley Stage, Napier
Admission: \$20

She is Not Your Rehab – Matt and Sarah Brown

At My Fathers Barbers, Mataio (Matt) Faafetai Malietoa Brown offers men a haircut with a difference: a safe space to be seen and heard without judgement. As a survivor of family violence he shares his story with his clients as a way to foster vulnerability, healing and connection.

From his barbershop chair, Matt has inspired a new generation of New Zealand men to break free from the cycle of abuse – and those men have in turn inspired him and his wife, Sarah, to create the global anti-violence movement, She Is Not Your Rehab.

Matt and Sarah join us to talk about the power of vulnerability and honesty in addressing pain and shame, and shows the way towards taking responsibility for our own healing.

Sat 30 October, 11am
Toitotoi, Festival Hub, Hastings
Admission: \$20



Left to right: Craig Silvey and Becky Manawatu

Maori Made Easy – Scotty and Stacey Morrison

Getting on a course to learn te reo Māori involves a waiting list these days. What's behind this growth and, some might say, renaissance of this taonga, one of our national languages?

Scotty and Stacey Morrison take us through the challenges and joys of adult learners learning te reo Māori.

Sat 30 October, 2pm
Toitotoi, Festival Hub, Hastings
Admission: \$20

Australian Gothic – Craig Silvey with Gareth Ward

Craig Silvey's novels deal with the hard stuff: racism, homophobia, the human condition. In them he gives voice to the hunted, the wounded, the grieving and lends space to that most important of things: hope.

Join Craig to delve into the lives of his creations in the novels Rhubarb, Jasper Jones and Honeybee, and get a glimpse into the mind of a writer who urges us to 'Find out who you are, and live that life.'

Sat 30 October, 5pm
Toitotoi, Festival Hub, Hastings
Admission: \$20





Left to right: Jacqueline Bublitz, Tina Clough, Kath Irvine, Karlo Mila & Tusiata Avia.

Dead Girls Don't Lie - Becky Manawatu, Jacqueline Bublitz and Tina Clough on changing the narrative

The dead girls are frustrated. No one knows who they are. No one is telling their story. These three authors are changing the narrative, telling the stories of the lost, the stolen, the trapped. Whether it be cyclical abuse and gang violence, victim blaming and human trafficking wrapped up in a damn good, tightly plotted mystery, these novelists are using their stories to put the spotlight on the souls at the heart of the issue.

Sat 30 October, 7pm
Toitoti, Festival Hub, Hastings
Admission: \$20

The Edible Backyard - Kath Irvine in conversation with Lizzie Russell

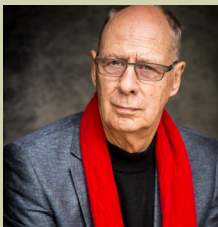
Gardening guru Kath Irvine has been helping Kiwi gardeners design build, grow and maintain their own productive edible gardens for more than 20 years. From her 0.4ha garden in Horowhenua she has dreamed a dream - that every New Zealander could pick a daily serving of greens from their own back yard. Kath chats with Lizzie Russell about life, the universe and its vegetables.

Sun 31 October, 10am, Toitoti, Festival Hub, Hastings
Admission: \$20

Edible Garden Workshop

Kath Irvine will be conducting a hands-on workshop

Mon 1 November, 10am, Green Door Garden
& Decor, Havelock Road, max 20 people
Admission: \$20



Above: Geoff Chapple & Roger Hall, Graham McTavish

Mana/va - Tusiata Avia and Karlo Mila with Nafanua Kersel

"Va is the space between...not empty space, not space that separates but space that relates, that holds separate entities and things together in the Unity-that-is-All, the space that is context, giving meaning to things. [In Samoan] manava = mana/va = stomach (mana = power, va = space) and manava = breathe. - Albert Wendt

In Mana/va, Nafanua Kersel will be in talanoa (conversation/discussion) with eminent poets Tusiata Avia and Dr Karlo Mila. With a focus on the impetuses and voices that inform and arise from their processes and remarkable new poetry; the poets will hold and tend to a va through which they may explore, share, and most probably laugh.

Sun 31 October, 12pm
Toitoti, Festival Hub, Hastings
Admission: \$20

A Life on the Move - Geoff Chapple with Roger Hall

Geoff Chapple once sat up in the bath and said, "I'll do it!", "it" being the walk from Cape Reinga to Bluff, some 3000km. Off went Geoff and Te Araroa Trail was born.

Roger Hall, fellow member of the Cabin Fever Coffee Group in Devonport, intends to extract some of Geoff's wildest stories from his fabulously varied career: experimental musician, journalist, script writer, librettist, documentary maker, award winning author. All of this, plus an ONZM and an arrest for disorderly conduct. Join us for this extraordinary conversation.

Sun 31 October, 4pm
Toitoti, Festival Hub, Hastings
Admission: \$20

Tall Tales and Derring Do - Graham McTavish with Jess Soutar Barron

Onscreen bruiser, 340 year old dwarf, war chieftain and now chronicler of Scottish history and culture Graham McTavish joins Jess Soutar Barron to tell tall tales of derring do, death defying experiences and where to find the best dram of whisky.

Graham will regale us with his travels around the Highlands of Scotland, depicted in the book Clanlands, penned with Outlander co-star Sam Heughan. Take a trip with Graham, through time and hemispheres.

Sun 31 October, 6pm
Toitoti, Festival Hub, Hastings
Admission: \$20

Festival to Schools



Each year the Hawke's Bay Arts Festival reaches several thousand young people from CHB to Hastings, Napier to Wairoa, bringing the magic of live performance directly into schools and also giving our tamaraki the opportunity to experience the awe of performance in our incredible local venues – the Hawke's Bay Opera House at Toitoti, the MTG Century Theatre and the Blyth Centre for the Performing Arts.

This year our Festival to Schools programme features theatre, comedy, puppetry, circus, dance and multi-disciplinary works that have been celebrated throughout Aotearoa and on the international stage.

From home-grown works by our country's top theatre for young audiences creators – Rollicking Entertainment's *Magic & Mayhem* (right) and *Motuhake* (page 43) by Jandel J & the Funky Friends (creators of 2020's smash hit *The Perfect Gift*), to international comedy and circus sensation Thom Monckton's physical theatre masterpiece *The Artist* (page 20).

Festival Opera's wonder-filled presentation of *The Cunning Little Vixen* (page 16) is a perfect introduction to Opera for ages 8 upwards – performed in English and featuring 130 performers including youth company Project Prima Volta and a full symphonic orchestra.

And for seniors Lynda Chanwai-Earl's poignant auto-biographical *Ka-Shue (Letters Home)* (page 19); cutting edge contemporary dance with *Faces of Nature* (page 31) created by Aloalii Taupu of TA'ALILI; and three opportunities to experience quality New Zealand theatre at its epitome with Auckland Theatre Company's powerful production of Katie Wolfe's *The Haka Party Incident* (page 14), and celebrating the legacy of playwright Bruce Mason, with *The End of the Golden Weather and Not Christmas, but Guy Fawkes* (pages 46-47).

For a detailed schedule of our Festival to Schools programme or if you are a teacher interested in booking for your school, visit hbaf.co.nz

Magic & Mayhem

ROLLICKING ENTERTAINMENT

Bodies are amazing, and we're going to prove it!

Exciting, terrifying and genuinely funny, roll up and join this dastardly duo of internationally acclaimed performers. Laugh, gasp and cheer – the carnival has come to school with gross stunts, mind-blowing magic and spooky circus skills! This fast-paced celebration of the human body, trust and what it takes to be brave and believe, will leave your school fizzing at the bung. Q&A with the performers available after each show.

Rollicking Entertainment are sideshow stunt specialists, circus artists and theatre makers, who produce and tour original work, which weaves storytelling, physical feats and snippets of history together. Between them they have performed at over fifty festivals across nine countries, and won a raft of awards, including the Iron Chicken – the World Buskers Festival's prestigious critics' choice award.

26-29 October
10am & 1.30pm
In Schools Only

45 mins;
School Years 1-8.

"Laughs and thrills, surprises and delights"

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(CANADA)

"Mind-boggling territory with distinctive vintage flair"

HULL DAILY MAIL (UK)

"Unforgettable Theatrical Showbiz"

THE PRESS
(CHRISTCHURCH)



Rollicking
Entertainment

Hawke's Bay Art Trail

23-24 October,
10am-4pm
Galleries and studios
across Hawke's Bay

FREE



Be your own art tour guide! Grab an Art Trail map and, over Labour Weekend, take an inspiring meander around Hawke's Bay artists' studios, galleries and pop-ups. Visit our makers and creators in their special places where you can hear about their inspirations and processes, and, if you love it - buy their work!

The Trail showcases the Hawke's Bay Art Guide participants and will include workshops and demonstrations throughout the weekend. You are guaranteed a warm bay-wide welcome.

Maps and more info available at www.hawkesbayartguide.co.nz, Instagram (@hawkesbayarttrail), Facebook, and from CAN (Creative Arts Napier), Hastings Community Arts Centre (Arts Inc. Heretaunga), regional i-SITES, libraries and participating Hawke's Bay Art Guide venues.



Fire & Music

WAIOHIKI CREATIVE ARTS VILLAGE

Waiohiki Creative Arts Village is a thriving hub of artists and craftspeople, near the spectacular historic Ōtātara Pā site.

Gather friends and family and pop out to visit the village when studio doors are open for a night of art and alchemy, craft, culture, music and fire, food and drink.

See great exhibitions, browse quality handmade goods and listen to live music and a drum jam. Be enthralled by the specially created fire sculpture referencing Mahuika the Maori goddess of fire. Try your skill at stone carving and unearth your new talent when you create a small object. And don't miss The Arts Village shop staging some interactive activities.

Meet the artists and discover the works of Susan Mabin, John Nelson, Kezia Whakamoe, Helen Dynes, master carver Hugh Tareha, ceramic artists John Gisborne and Morag Shaw, painter Joshua Weekes, Terri Dangen, sculptor Chris Elliot and the Taradale Pottery Group. The village welcomes visitors any day of the Festival. For further details visit waiohikiartsvillage.com

22 October, 5pm til late
Waiohiki Creative
Arts Village

FREE

From 16 October the Taradale Pottery Group will be loading one of New Zealand's largest ceramic kilns and firing it for five days from 21 October, day and night under the watchful eyes of a team of volunteers. Join us for the public opening of the kiln at 10am on 31 October.



Proudly
supported by

The logo for Waiohiki, featuring a stylized red and white geometric design.

Remembering Roy

TRIBUTE EXHIBITION

4-30 October
Mon to Fri 9.30-4pm
Sat 10am-2pm
Hastings Community
Arts Centre

FREE

Special thanks go to Roy's family, Gary Waldron and Ricks Terstappen for their support in making this exhibition a reality.

Roy Dunningham, the well-known arts advocate and critic, who passed away in April this year, had a lifetime involvement in the visual arts during which he taught, mentored and supported many artists in Hawke's Bay and beyond.

This exhibition is testament to artists who fondly acknowledge Roy and the part he played in the development of their own arts practice.

It features selected works from his own art collection, alongside works by well-known New Zealand artists, who pay tribute to his influence in honing their voice.

Roy first developed his love of art in secondary school where he was taught by NZ ceramics pioneer and painter Yvonne Rust. He went on to study at Ilam School of Fine Arts at the University of Canterbury where amongst his contemporaries were painters Quentin Macfarlane and Pat Hanly.

On his return to Hawke's Bay, Roy taught at local high schools where he was regarded as one of the younger generation of more progressive teachers. Amongst Roy's students were musician Phill Judd and artists Sam Trubridge, Regan Gentry, Freeman White, Matthew Couper and Delicia Sampero to name but a few.

For full details on featured artists visit hbaef.co.nz



Photo: Bill Kearns

An evening with Ayesha Green & Carole Shephard

Two artists come together at the Hastings City Art Gallery to give separate floor talks, exploring the work in their shows and the conversations they start.

Ayesha Green (Ngāi Tahu, Ngāti Kahungunu) is a rising star, who uses portraiture to honour and celebrate the strength of the sitter, in this case the women of Hukarere Māori Girls' School. Carole Shephard has long been a vocal advocate for women artists and women's rights.

Green's new show, *To the best of my Knowledge*, uses her trademark cartoon portraiture style to examine the role of the Native Schools' Act in early colonial Māori educational settings, and the resulting agency and achievements of those who attended Hukarere Māori Girls' School. This new body of work continues Green's kaupapa of examining systems of knowledge and what it means to be a Māori woman in Aotearoa New Zealand.

Out of the Shadows: a print journey with Carole Shephard and friends, brings together 11 hand-picked print artists alongside Shephard, in a celebration of her work over the past 20 years. Shephard's most recent works challenge the viewer to consider isolation, anxiety and melancholy through a feminist lens.

27 October, 6pm
Artists Floor Talks

Hastings City Art Gallery
Te Whare Toi O Heretaunga
Open 7 days
Mon to Sat 10am-4.30pm
Sun 1-4pm

Ayesha Green: *To the best of my Knowledge*
14 August-28 November

Out of the Shadows: A print journey with Carole Shephard and friends
28 August-7 November

FREE



Photo: Ayesha Green (Ngāi Tahu, Ngāti Kahungunu)

Photo: Carole Shephard

Arts Inc. Heretaunga

Arts Inc. Heretaunga is a charitable trust that has an enviable record in supporting the development of the vibrant community arts scene in Hawke's Bay with innovative events and activities. We manage the Hastings Community Arts Centre where we feature fortnightly exhibitions by Hawke's Bay artists and are actively involved in developing public art works to further enhance Hastings CBD. It is also the home of the Hawke's Bay Arts Festival and the team that delivers an annual programme of free arts events, including the Blossom Parade, the Summer in the Park concert series and Jazz on the Village Green.



Open 9.30am-4pm, Mon to Fri
10am-2pm Sat

106 Russell Street South, Hastings

Ph: 06 878 9447

artsinc.co.nz



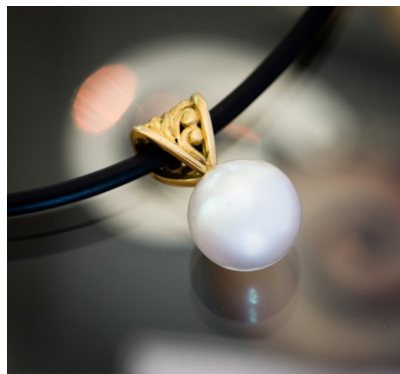
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Muse Art Gallery

Muse is a contemporary dealer gallery in Havelock North. We pride ourselves on providing the high standards you would expect to find in a big city gallery, combined with small town friendly service. Visit our website to see a comprehensive range of art from some of the best local and national artists.

Open 10am-4.30pm Mon to Fri
10am-3pm Sat, 10am-1pm Sun

5 Havelock Rd, Havelock North

Ph: 06 877 8970

info@museart.nz

museart.nz



Exhibition
**Stillness +
Accidents**

3 OCT - 30 OCT 2021

Pip Woods & Judy Woods

Orbital.

A fundraising exhibition showcasing
40 unique Gary Brooks Orbs, embellished by
40 invited Hawke's Bay artists

8 – 28 October 2021

Opening Friday, October 8, 5-7pm
Support our artists supporting CAN

**what goes
around
comes around**

16 Byron St, Napier | 06 835 9448
Mon-Sat 10am – 4pm | Sundays 10am – 2pm

CAN
CREATIVE ARTS NAPIER
NGĀ RINGATOI AUAHA O AHURIRI
www.thecan.co.nz

The poster for the 'Orbital' exhibition features a black background with several colorful, circular artworks (Orbs) arranged in a cluster. A central figure, possibly a person or a stylized object, is depicted in white and blue. The text is in white and yellow, providing details about the exhibition, including the dates, opening time, and the organization CAN (Creative Arts Napier).



Opera Kitchen

Hastings raised, Opera Kitchen is offering all day dining during the Hawke's Bay Arts Festival. Enjoy our daytime offering of coffee, lunch and counter treats or come in for dinner and drinks before your festival show. Dinner with Eatdrinksharehb's dining alter ego Il Pirata served from 5pm.

Open 7.30am-3pm
Mon to Fri
8am-3pm Sat & Sun

306 Eastbourne St East,
Hastings

Ph: 06 870 6020

eatdrinksharehb.co.nz

Festival Hours
Open 7.30am Mon to Fri
8am Sat & Sun
Dinner from 5pm



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Hastings Distillers


Just a few steps from the Opera House, you'll find our elegant tasting room. Sip an aperitif, try a flight of our handcrafted gins and enjoy a bite from our menu.



Open Wed & Thurs from 3-7pm
Fri 3-7.30pm, Sat 11am-7.30pm

231 Heretaunga Street East
Hastings

Ph: 06 870 3991

hastingsdistillers.com





Piku

Havelock North Business Association Awards - Favourite Village Dine in Establishment
Piku Restaurant and Cocktail Bar is located in the heart of Havelock North at the top of Joll Road. We serve fresh and delicious Japanese cuisine. Our cocktail bar is the perfect spot for a beautifully made cocktail, local wine or beer, before or after your show.

Open 7 days a week for lunch and dinner from 11am
Cocktail bar open late 7 days a week

3/15 Joll Road, Havelock North

Phone: 06 8779 400

piku.co.nz

Brave Brewing

Your friendly neighbourhood brewery, Brave Brewing Co. launched in late 2014, as a barebones backyard operation. The small, award winning brewery can now be found at their new premises in central Hastings, with an onsite taproom and eatery.

Stop by and taste your way through some amazing house made beers, local wine, cider and more! Pair your drinks with the delicious American diner style food on offer. This is a casual, walk-up space, however reservations may be made for groups of ten or more.

205 Queen Street East Hastings

Phone: 027 239 3546

bravebrewing.co.nz



Clearview Estate Winery

Nestled on the Te Awanga coastline since 1991, Clearview Estate Winery Restaurant & Cellar Door is a long-established haven of hospitality, with expansive views across to the Kauae-a-Māui, Cape Kidnappers, we are consistently producing celebrated wines of great fruit intensity. Our rustic cellar door showcases the full range of Estate produced wines & the restaurant is open for brunch & lunch. Featuring a classically inspired seasonal menu that is fresh & local, ethical & ever changing. Inspired by our surroundings, realised locally by people with passion.

Open Wed to Sun, 10am-4pm

194 Clifton Road,
Te Awanga, Hastings

Phone: 06 875 0150

clearviewestate.co.nz



Colab

Born of The Dosa Project, Colab Café is the latest creation of chef/owner Cliff Fernandes. Colab is a coffee and eating house offering great coffee in collaboration with soul food. With its roots in a plant based philosophy, we are passionate about providing wholesome nutritious food without skimping on flavour.

Open Mon to Fri 7am-3pm
Vegan brunch 2nd Saturday every month.
Cooking classes and private catering available.

Farming House building
211 Market St South, Hastings

Phone: 027 617 7078

thedosaproject.co.nz



FRINGE IN THE 'STINGS

Hastings
Fringe
Festival
2021

1-2 & 8-9 October
fringeinthestings.co.nz



Sight and Sound Services are a proud production partner to the Hawke's Bay Arts Festival.

Built on solid delivery of performance both on and off stage, we supply best fit solutions to enhance and deliver your creative vision.

With a New Zealand wide industry support and supply network, along with global partnerships, we offer a wide range of solutions for every possible event and circumstance. We love the challenge of being tasked with creative delivery, and have a 'no job too big or too small' attitude;

Sight and Sound Services are looking forward to supporting the presentation of the diverse line-up of shows in this year's Festival programme, with a continuous aim of raising the bar on what's possible for performers and patrons.

For all inquiries please email us:
info@sightsoundservices.com



The Hits Hawke's Bay with Adam & Megan

THE **HITS** 89.5
HAWKE'S BAY

Hawke's Bay
TODAY



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Source: Nielsen CMI Q2 20 – Q1 21 May 21 Hawke's Bay AP15+

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Festival Information & Ticketing

How to Book

Note: Tickets are subject to availability, credit card fees apply and some service fees may also apply. Please book your tickets carefully as there will be no refunds or exchanges provided, unless required by law. For terms and conditions and more information please visit hbaf.co.nz

Book Online All tickets* for the Hawke’s Bay Arts Festival can be purchased online via hbaf.co.nz

Book in Person All tickets* can be purchased in person at the Hastings i-SITE, Havelock North i-SITE** and Napier i-SITE locations. Tickets for performances in the Opera House and MTG Century Theatre can also be purchased in person at Ticketek Box Office locations:
Toitotoi - Hawke’s Bay Arts & Events Centre
101 Hastings Street South
Napier Municipal Theatre
119 Tennyson Street, Napier

Book by Phone Tickets* can be purchased over the phone at:
Hastings i-SITE 06 873 5526
Havelock North i-SITE** 06 877 9600
Napier i-SITE 06 834 1911.
Tickets purchased by phone may need to be collected in person from the relevant i-SITE.
Tickets for performances in the Opera House and MTG Century Theatre can also be purchased over the phone at:
Ticketek 0800 842 538

Door Sales Unless sold out prior, tickets can be purchased one hour before the performance at the performance venue box office.

**With the exception of Silver.Stone.Wood.Bone. (page 22). ** Limited days / opening hours.*

Performance Venues

Hastings
Opera House and Festival Hub, both at Toitotoi - Hawke’s Bay Arts and Events Centre
101 Hastings Street South, Hastings

The Blyth Performing Arts Centre
Iona College, 42 Lucknow Road, Havelock North

Keirunga Gardens & Theatre
6 Pufflett Road, Havelock North

Spaceship
118 Karamu Road North

Hastings Community Arts Centre
106 Russell Street South

Hastings City Art Gallery
201 Eastbourne Street East

Napier
Napier Municipal Theatre
119 Tennyson Street

MTG Century Theatre and Napier Library,
both at MTG
9 Herschell Street entrance

MTG Education Room, MTG
1 Tennyson Street entrance

Waiohiki Creative Arts Village
1184 Korokipo Rd

Paisley Stage
17 Carlyle St

Seating, Concessions, Groups and Families

Doors will open 30 minutes prior to each performance.

Seating For performances in the Opera House, all seats are allocated. For all other venues, seating is general admission, first-come-first-served.*

Concession & Children’s Pricing Concession prices apply to SuperGold Card holders, Community Service Card holders and full-time students (with valid ID). Selected shows have Children’s Pricing for age 12 & under. For these shows babies under 1 may sit on a parent’s lap. Many shows have audience age recommendations, please refer to these before making a booking.

Festival 20 Club We will be making a limited number of \$20 Hawke’s Bay Arts Festival tickets available via email to Festival 20 Club subscribers. Sign up at hbaf.co.nz.

Group Bookings For bookings of 10+ tickets to any one performance (not valid on Concession pricing) a 10% discount is available. Group bookings for all shows can be purchased online via hbaf.co.nz. Group bookings for performances in the Opera House and MTG Century Theatre can also be purchased via Ticketek by calling 04 384 3842.

Corporate Packages For enquiries regarding corporate hosting packages, including food and beverage, contact rachel@hbaf.co.nz.

Show Times & Latecomers We recommend you arrive at the venue at least 30 minutes prior to the start of the show. This will give you time to mingle and find your seats before the performance begins. Some shows do have a lock-out policy and latecomers will not be admitted unless there is a suitable break in the performance.

Photos / Videos / Mobile Devices The use of mobile phones or other photography or recording devices is not permitted during shows. We have an official Festival photographer and videographer and will post photos and updates on our Facebook page regularly throughout the Festival period.

Access and Inclusion

The Hawke’s Bay Arts Festival, strives to be an inclusive and diverse Festival.

We are committed to improving our understanding of accessibility needs and whatever level of support you need we would like to help you to achieve that. Please call the Festival office on 06 651 2487 or email info@hbaf.co.nz

All venues are mobility accessible. If you require a wheelchair space or have other concerns around our being able to meet your accessibility needs, please tell us when booking your tickets, by calling Festival office on 06 651 2487. For further information around accessibility specific to each of our venues, please visit hbaf.co.nz

Usher Assistance: Venue ushers are available to assist you in finding your seats and to deal with any health and safety issues. They are available before, during and after the show and should be your first point of contact for any questions.



Festival Information & Ticketing

Important Information

Tickets may be sold by a variety of ticketing agents. Booking or service fees and processing charges may apply.

Information in this programme is correct at the time of printing. The Festival reserves the right to alter without notice any events, programmes and artists. Ticket Prices include GST. All sales are final and there are NO refunds or exchanges, except as required by law. All ticket purchases are subject to availability and the best seats at the time of purchase.

If you have any queries or ticketing issues, please contact the Festival office on 06 6512487 or email info@hbaf.co.nz

Covid-19

We take the health and welfare of our visitors and teams very seriously. We will follow Ministry of Health advice on Covid-19 and encourage all our patrons to do the same. Please do not attend a show if you are awaiting results of a Covid-19 test, are currently subject to an isolation period, or are feeling unwell.

Be sure to scan in using the Covid-19 tracer app or the paper register – we will have both QR codes and a register available at each of the Festival venues. For full details closer to the Festival and should there be any need to cancel due to Alert Level changes, check under 'plan your visit' at hbaf.co.nz

Festival Team

Pitsch Leiser Festival Director
Andy Heast Operations
Kelie Jensen Creative Associate / Financial Manager
Rachel Chapman Marketing Manager / PR
Lisa-Jane Easter Festival to Schools & Furnware Ambassador Programmes
Marita McCormick-Duncan Box Office Manager / Ticketing
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Paula Black Hospitality
Chris Gillies Technical / Production Manager
Jonathan Smith & Paula Black Stage Managers
Henry Norton Sight & Sound Services
Ali Beal MC
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Brandi Dixon Treasurer
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Arts Inc. Heretaunga Board

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Josephine Carpenter Secretary
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John Eaden
Malcolm Dixon
Pitsch Leiser

Festival Office

Call 06 651 2487 or email info@hbaf.co.nz
 For more information, visit hbaf.co.nz

Festival Timetable

Saturday 16 October

5.30pm **Mana Wahine** Page 11
 Napier Municipal Theatre
6-10pm **Nuit Blanche – Art After Dark** Page 12
 Napier Arts Quarter, CBD

Monday 18 October

7pm **The Haka Party Incident** Page 14
 Toitoti Venues, Opera House

Tuesday 19 October

6pm **April's Fool** Page 18
 Keirunga Theatre
7pm **The Cunning Little Vixen** Page 16
 Toitoti Venues, Opera House

Wednesday 20 October

11am **The Cunning Little Vixen*** Page 16
 Toitoti Venues, Opera House
6pm **April's Fool** Page 18
 Keirunga Theatre
7.30pm **Ka-Shue (Letters Home)** Page 19
 The Blyth Performing Arts Centre

Thursday 21 October

6pm **April's Fool** Page 18
 Keirunga Theatre
7.30pm **The Artist** Page 20
 Toitoti Venues, Opera House
7.30pm **Silver.Stone.Wood.Bone** Page 22
 MTG Century Theatre

Friday 22 October

6pm **April's Fool** Page 18
 Keirunga Theatre
7.30pm **Urzila Carlson – It's Personal** Page 23
 Toitoti Venues, Opera House
5-9pm **Fire & Music** Page 57
 Waiohiki Creative Arts Village

Saturday 23 October

10am-4pm **Hawke's Bay Art Trail** Page 56
 Galleries and studios across Hawke's Bay
4.30-9pm **Civic Square / Dream Garden** Page 29
 Civic Square, Hastings
6pm **April's Fool** Page 18
 Keirunga Theatre
8pm **Mrs Krishnan's Party** Page 26
 Toitoti Venues, Festival Hub
8pm **Che Fu and the Kratez** Page 24
Return of the Navigator
 Toitoti Venues, Opera House

Sunday 24 October

10am-4pm **Hawke's Bay Art Trail** Page 56
 Galleries and studios across Hawke's Bay
11am **Furnware Ambassador Presentation** Page 28
 Toitoti Venues, Opera House
12pm & 6pm **Mrs Krishnan's Party** Page 26
 Toitoti Venues, Festival Hub
7.30pm **Hello Darkness** Page 30
 MTG Century Theatre

Monday 25 October

6.30pm **Faces of Nature** Page 31
 Toitoti Venues, Opera House
8pm **Ishtopia** Page 32
 Toitoti Venues, Festival Hub

**Please note, this matinee will include an audience of school children.*

Festival Timetable

Tuesday 26 October

6pm	Whare Kōrero: Stories Within Stories Spaceship	Page 34
7.30pm	Tere Moana Rapley: Of a Housegirl MTG Century Theatre	Page 38
8pm	The Trojan War Toitoti Venues, Festival Hub	Page 36

Wednesday 27 October

6pm	Artists Floor Talks: Ayesha Green & Carole Shephard Hastings City Art Gallery	Page 59
6pm	Whare Kōrero: Stories Within Stories Spaceship	Page 34
7.30pm	Tierra y Mar Flamenco Project MTG Century Theatre	Page 33
8pm	The Trojan War Toitoti Venues, Festival Hub	Page 36

Thursday 28 October

6pm	Whare Kōrero: Stories Within Stories Spaceship	Page 34
7.30pm	Werk It Toitoti Venues, Opera House	Page 40
7.30pm	Strauss, Pärt and Mendelssohn The Blyth Performing Arts Centre	Page 39



Friday 29 October

4pm	Storytime with Kyle Mewburn (Readers + Writers) Napier Library	Page 49
6pm	Stepping into the Sun – Kyle Mewburn and Lil O'Brien (R + W) Paisley Stage	Page 49
7.30pm	Reb Fountain Toitoti Venues, Opera House	Page 42
8pm	Funny Ha Ha – Tom Sainsbury and Catherine Robertson die on stage (Readers + Writers) Paisley Stage	Page 50

Saturday 30 October

10am	Writing for Children - Kyle Mewburn (Readers + Writers Workshop) MTG Education Room	Page 49
11am	Motuhake MTG Century Theatre	Page 43
11am	She is Not Your Rehab – Matt and Sarah Brown (Readers + Writers) Toitoti Venues, Festival Hub	Page 50
2pm	Maori Made Easy Scotty and Stacey Morrison (Readers + Writers) Toitoti Venues, Festival Hub	Page 51
5pm	Australian Gothic - Craig Silvey (Readers + Writers) Toitoti Venues, Festival Hub	Page 51
7pm	Dead Girls Don't Lie – Becky Manawatu, Jacqueline Bublitz and Tina Clough on changing the narrative (Readers + Writers) Toitoti Venues, Festival Hub	Page 52
7.30pm	Troy Kingi with Delaney Davidson Black Sea Golden Ladder Toitoti Venues, Opera House	Page 44

Sunday 31 October

10am	The Edible Backyard – Kath Irvine (Readers + Writers) Toitoti Venues, Festival Hub	Page 52
10am	Ceramic Kiln-Public Opening Waiohiki Creative Arts Village	Page 57
12pm	Mana/va - Tusiata Avia & Karlo Mila (Readers + Writers) Toitoti Venues, Festival Hub	Page 53
2pm	The End of the Golden Weather Toitoti Venues, Opera House	Page 46
4pm	A Life on the Move Geoff Chapple (Readers + Writers) Toitoti Venues, Festival Hub	Page 53
6pm	Tall Tales and Derring Do Graham McTavish (Readers + Writers) Toitoti Venues, Festival Hub	Page 53
7.30pm	Not Christmas, but Guy Fawkes Toitoti Venues, Opera House	Page 46


Monday 1 November

10am	Edible Garden Workshop - Kath Irvine (R + W Workshop) Green Door Garden & Décor, Havelock North	Page 52
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Festival-Wide Events

The Festival Hub Toitoti - Hawke's Bay Arts & Events Centre	Page 8
Festival to Schools Programme Schools and venues throughout Hawke's Bay	Page 54
Remembering Roy - Roy Dunningham Tribute Exhibition 4-30 October Hastings Community Arts Centre	Page 58
Ayesha Green - To the best of my Knowledge 14 August - 28 November	Page 59
Out of the Shadows - A print journey with Carole Shephard and friends Hastings City Art Gallery 28 August - 7 November	Page 59





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